

CONTACT

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PROFILE SUMMARY

My name is Laila Wilson, a Tallahassee native and Broadcast Journalism student at FAMU. I've worked as an Associate Producer for FAMU TV News 20, a Photographer/Videographer for HBCU Gameday, and a Photographer/Production Assistant. I'm passionate about storytelling and creating impactful content.

EDUCATION

2020-2025 FLORIDA AGRICULTURAL & **MECHANICAL UNIVERSITY** Tallahassee, FL

• B.S. Broadcast Journalism

LEON HIGH SCHOOL

Tallahassee, FL

· High School Diploma

2016-2020

ORGANIZATIONS

- Jewels, Inc. | Mar. '23
- FAMU Active Volunteer Efforts (FAVES) | Oct. '23
- Turning Pages | Aug. '24
- Alpha Kappa Alpha Sorority, Inc.

Mar. '25

WORK EXPERIENCE

FAMU TV News 20

Associate Producer

JAN. 2025 -**PRESENT**

- Coordinated daily newscast production by researching, writing, and editing scripts, ensuring accurate and engaging content aligned with station standards.
- · Assist with managing newsroom operations by collaborating with anchors, reporters, and technical staff to meet tight deadlines and deliver live broadcasts seamlessly.
- · Executed creative story ideas by identifying trending topics and community issues, enhancing viewer engagement and audience reach.

Mega Ace Media

Photographer & Production Assistant

AUG. 2023 -**PRESENT**

- · Captured high-quality photos and videos for various projects, ensuring visual content met creative and technical standards for client and production needs.
- · Supported production teams by setting up and breaking down equipment and assisting with lighting and camera operations to help with workflow.

HBCU Game Day

Reporter & Videographer

JAN. 2023 -DEC. 2024

- · Provided in-depth game coverage by conducting pre- and postgame interviews, delivering real-time updates, and crafting engaging stories to highlight players, coaches, and key moments.
- · Filmed and edited high-quality video content capturing game action, crowd energy, and behind-the-scenes footage to create dynamic features for digital and social media platforms.
- · Collaborated with the production team to develop compelling storylines and ensure seamless coordination of on-site reporting, maximizing audience engagement across platforms.